

# HEROES

CHAPTER 159

## STARTING OVER

Eric Doyle ("The Puppet Master") has been living a normal life since escaping from Level 5 and the Building 26 Agents. Working a nine to five office job, he has even managed to make a connection with fellow officemate Lauren. It seems as if his life is finally on the right path, until a certain Carnival makes its way to his doorstep...



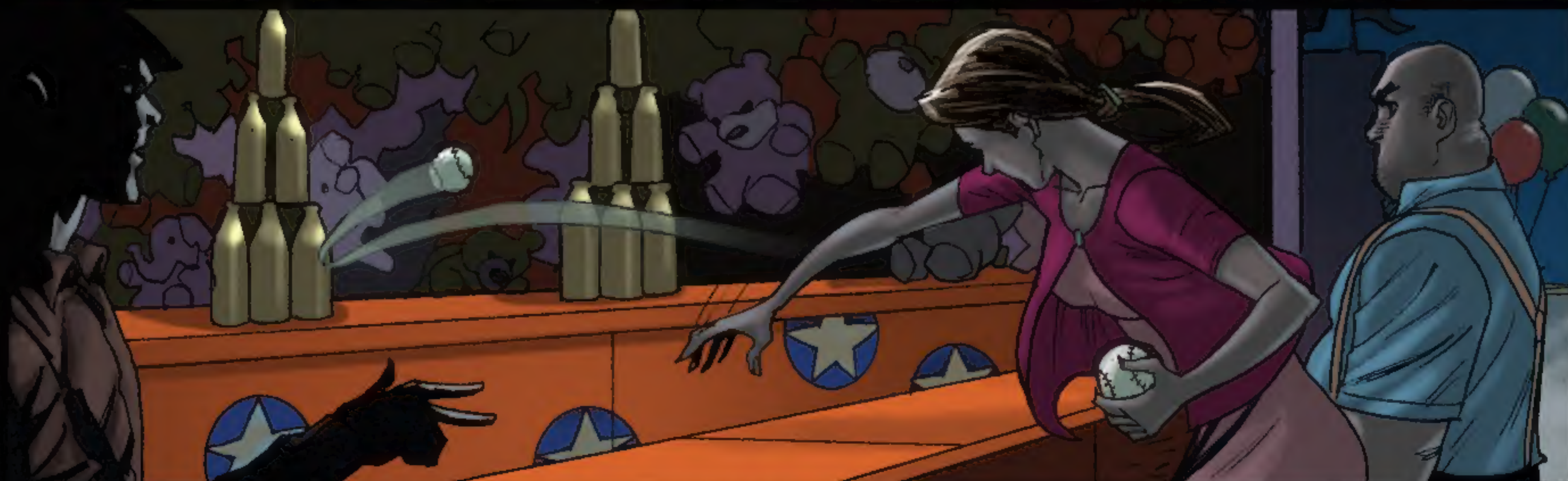
SEEMS LIKE I'M ALWAYS STARTING OVER. IT'S ALWAYS MY FIRST DAY. WHEN'S IT GONNA BE TIME FOR THE REST?



I STARTED TO START OVER GREAT WITH LAUREN...



BETTER THAN WHEN I TRIED TO START OVER AT CERTAIN OTHER TIMES IN MY LIFE...



I'D KNOCK THAT OFF IF I WERE YOU.



DON'T KNOW WHAT YOU'RE TALKING ABOUT BUDDY.





THE HELL  
ARE YOU  
DOING?

DON'T KNOW  
WHAT YOU'RE  
TALKING ABOUT,  
BUDDY.



WHAT'S ALL  
THE COMMOTION  
HERE, SIR?

HE WAS  
TRYING TO CHEAT  
MY...FRIEND.

I'M SAMUEL, MY  
BROTHER AND I ARE THE  
PROPRIETORS HERE. AND  
I APOLOGIZE FOR ANY  
SHADY DEALINGS.



THOUGHT I'D GET SOME  
FREE COTTON CANDY...  
DIDN'T THINK SAMUEL'D  
SHOW UP AT MY OFFICE  
THE NEXT DAY...

...ASKING ME TO COME BACK  
FOR A PERSONAL TOUR...





HELLUVA  
SHOW YOU CAN  
PUT ON MR.  
DOYLE.



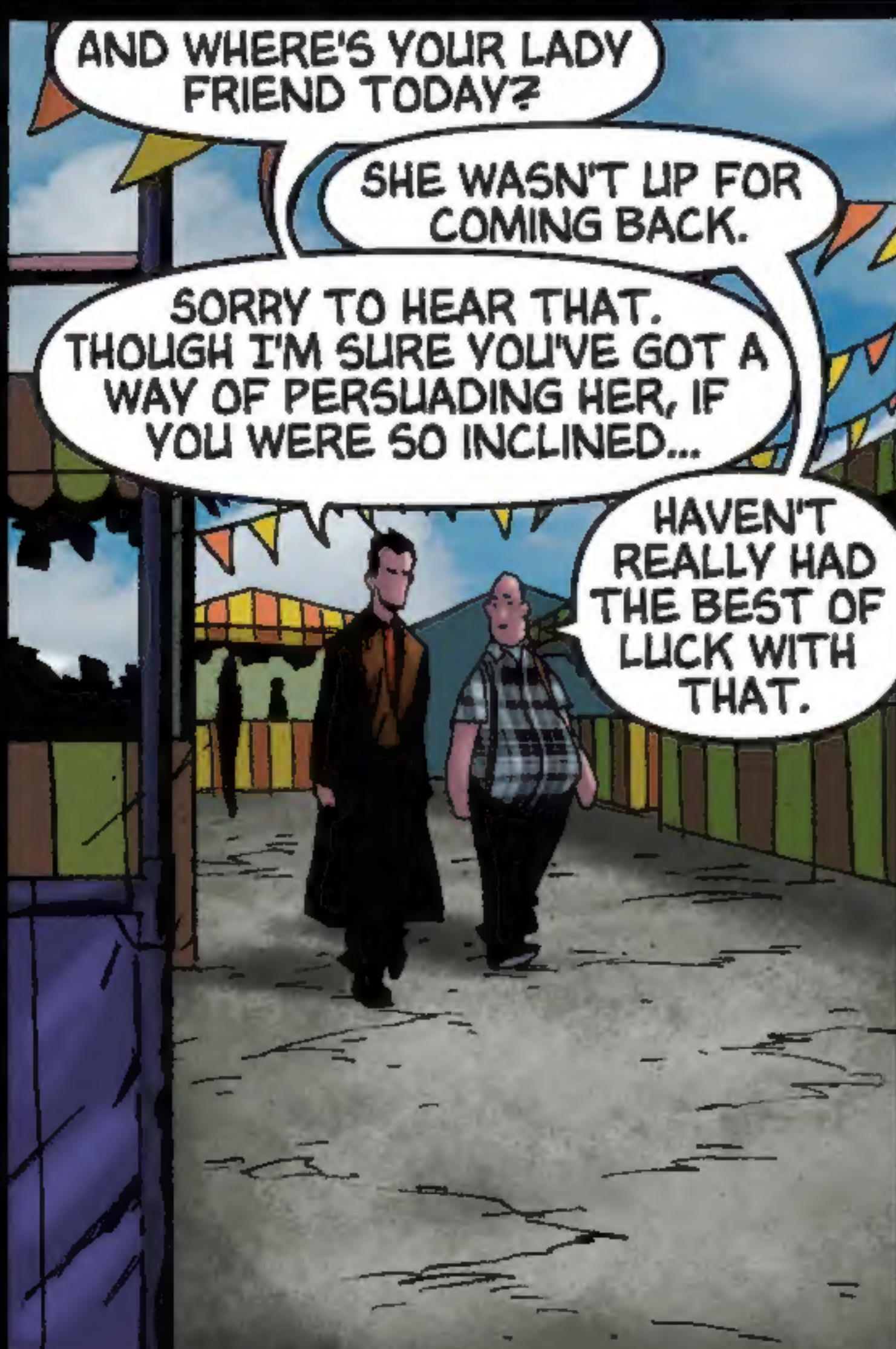
KA-WHUMP



YOU  
ALRIGHT,  
MAC?

LIFTED THE  
TILT-A-WHIRL CLEAN OFF THE  
GROUND THE OTHER DAY, COULDN'T  
DO ANYTHING TO STOP WHATEVER  
IT WAS *HE* WAS DOIN' TO ME!

SORRY 'BOUT  
THAT, DON'T GET  
A CHANCE TO STRETCH  
THE OLD ABILITY MUSCLE  
THESE DAYS, GUESS  
I'M A LITTLE OUTTA WHACK.

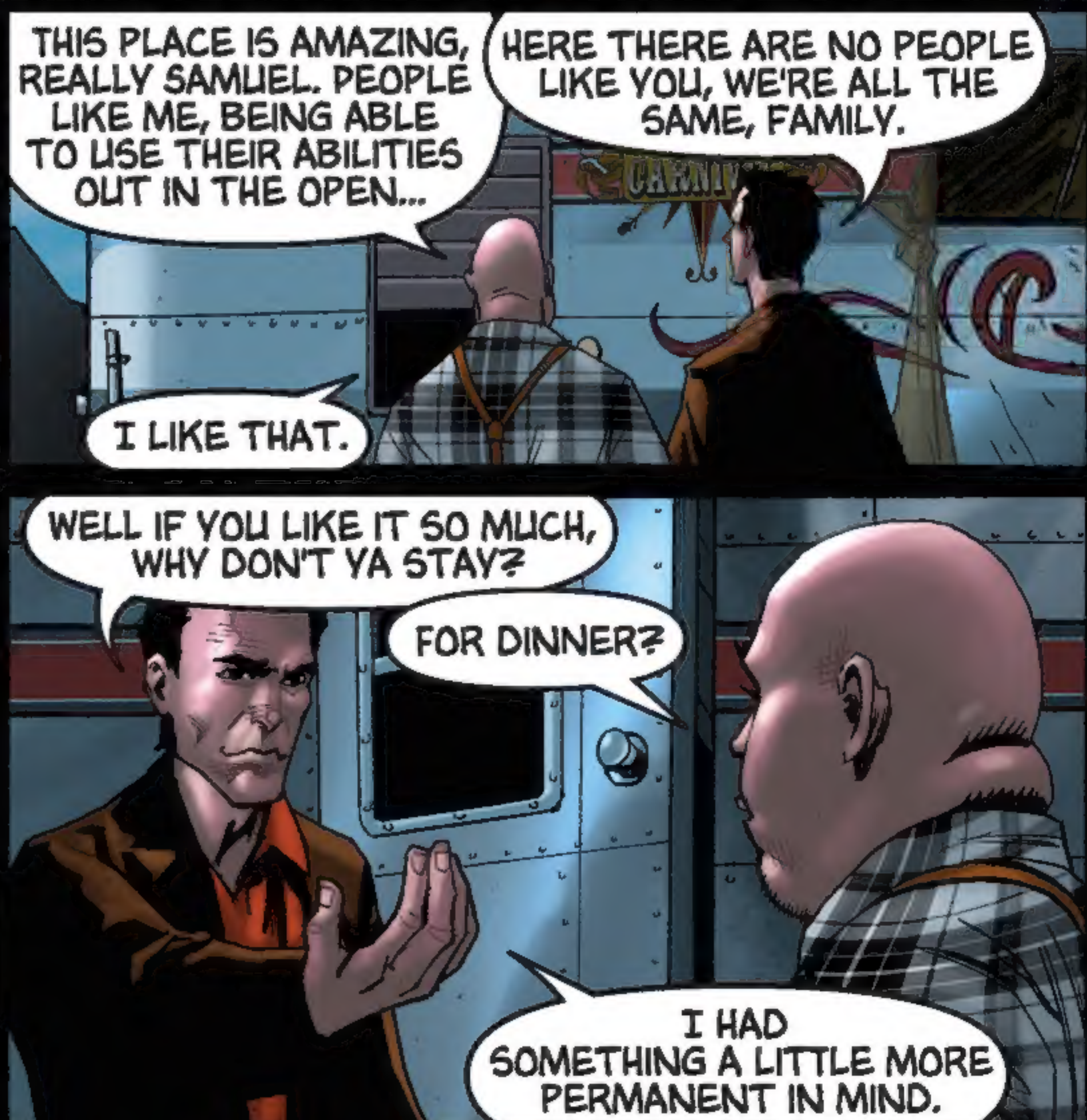


AND WHERE'S YOUR LADY  
FRIEND TODAY?

SHE WASN'T UP FOR  
COMING BACK.

SORRY TO HEAR THAT.  
THOUGH I'M SURE YOU'VE GOT A  
WAY OF PERSUADING HER, IF  
YOU WERE SO INCLINED...

HAVEN'T  
REALLY HAD  
THE BEST OF  
LUCK WITH  
THAT.



THIS PLACE IS AMAZING,  
REALLY SAMUEL. PEOPLE  
LIKE ME, BEING ABLE  
TO USE THEIR ABILITIES  
OUT IN THE OPEN...

HERE THERE ARE NO PEOPLE  
LIKE YOU, WE'RE ALL THE  
SAME, FAMILY.

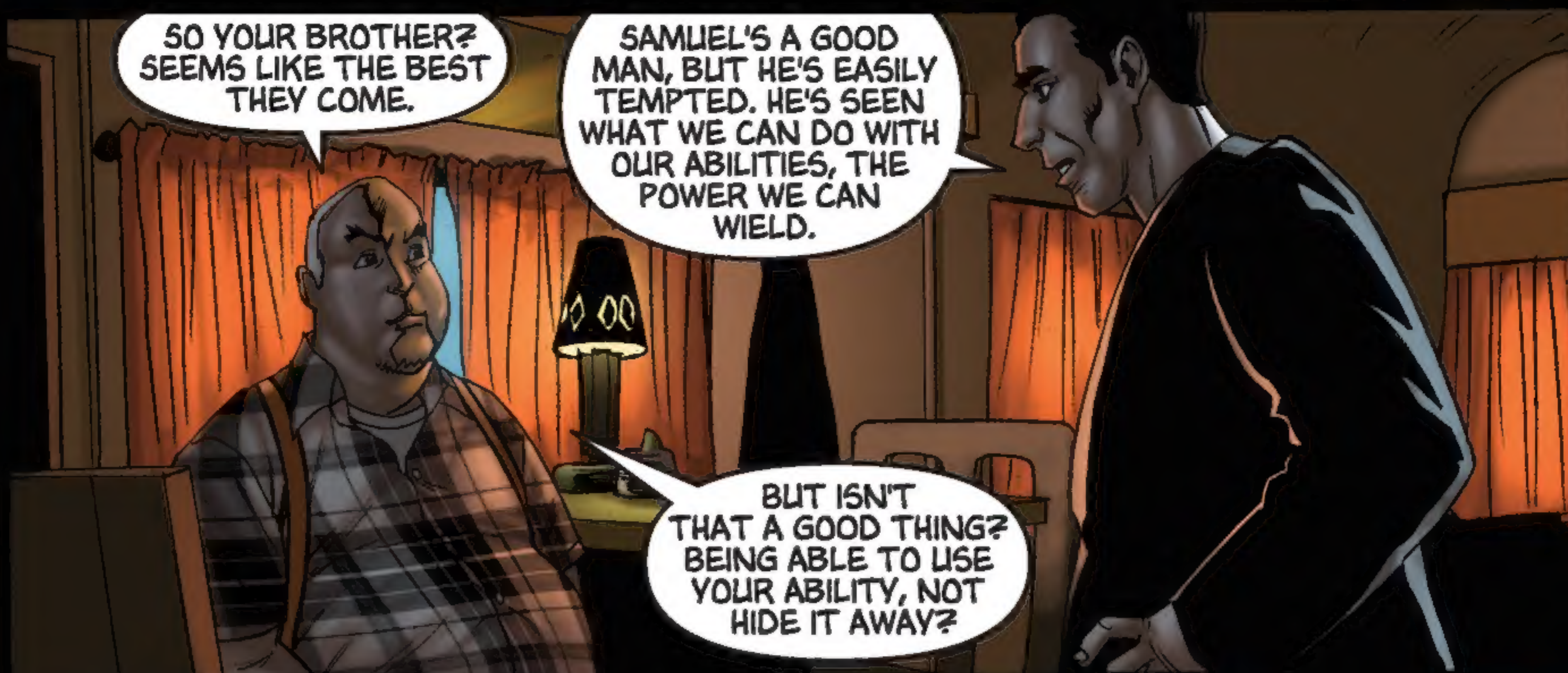
I LIKE THAT.

WELL IF YOU LIKE IT SO MUCH,  
WHY DON'T YA STAY?

FOR DINNER?

I HAD  
SOMETHING A LITTLE MORE  
PERMANENT IN MIND.





SO YOUR BROTHER?  
SEEMS LIKE THE BEST  
THEY COME.

SAMUEL'S A GOOD  
MAN, BUT HE'S EASILY  
TEMPTED. HE'S SEEN  
WHAT WE CAN DO WITH  
OUR ABILITIES, THE  
POWER WE CAN  
WIELD.

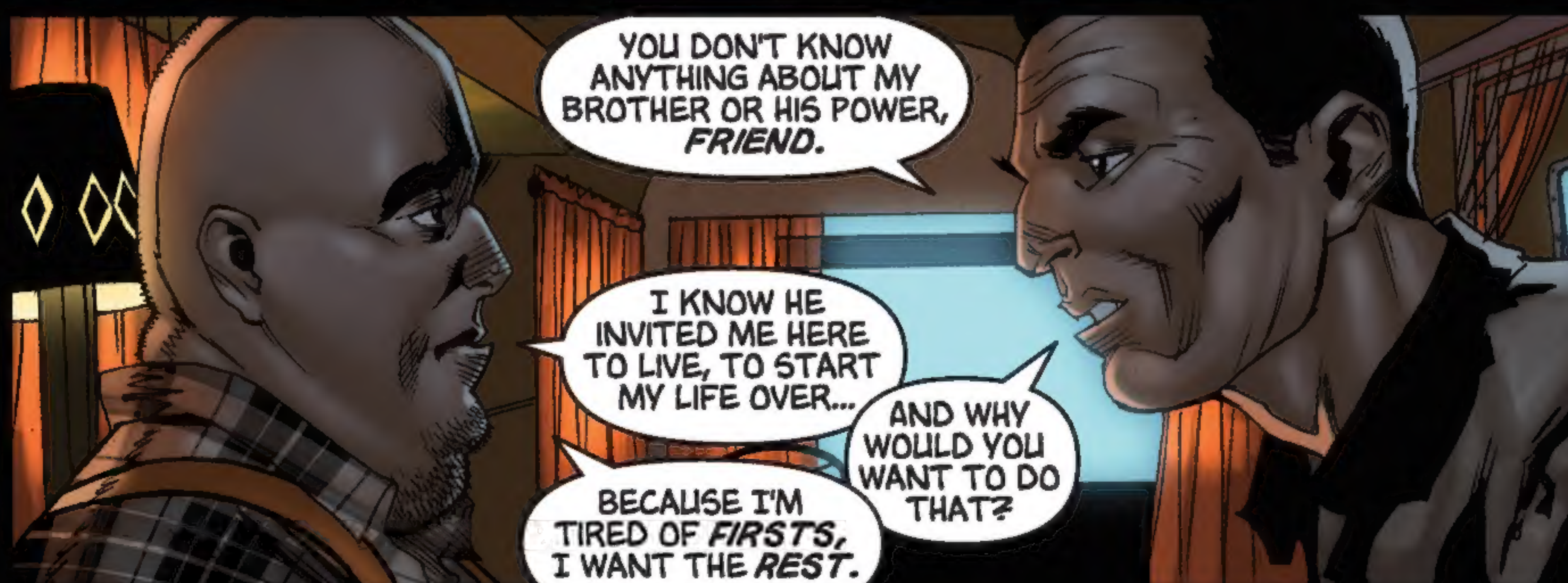
BUT ISN'T  
THAT A GOOD THING?  
BEING ABLE TO USE  
YOUR ABILITY, NOT  
HIDE IT AWAY?



THE ABILITY AND  
POWER ISN'T WHAT'S  
GOOD OR BAD, IT'S  
THE PERSON WHO  
HAS IT.



YEAH... WELL,  
SAMUEL SEEMS  
GOOD, SO I'M  
GUESSING HIS  
POWER IS  
TOO.



YOU DON'T KNOW  
ANYTHING ABOUT MY  
BROTHER OR HIS POWER,  
*FRIEND*.

I KNOW HE  
INVITED ME HERE  
TO LIVE, TO START  
MY LIFE OVER...

BECAUSE I'M  
TIRED OF *FIRSTS*,  
I WANT THE *REST*.

AND WHY  
WOULD YOU  
WANT TO DO  
THAT?



I HEARD ABOUT WHAT  
YOU DID THE OTHER NIGHT,  
CONTROLLING OUR GAME  
OPERATOR.

PUPPETTING,  
TECHNICALLY.

ABILITY LIKE  
THAT COULD COME IN  
HANDY AROUND HERE,  
ESPECIALLY WITH MY  
"GOOD" BROTHER...





# STARTING OVER

ERIN FITZGERALD

*Writer*

COMICRAFT

*Lettering*

RYAN ODAGAWA

*Art*

An ASPEN MLT INC.

*Production*



IMAGINE WHAT WE COULD  
DO WITH HIM, JOSEPH.

HIS ABILITY  
CERTAINLY IS  
APPEALING.

THERE, YA  
SEE? KNEW  
YOU'D COME  
'ROUND TO  
MY WAY OF  
THINKING...



THAT WAS GOING TO BE  
MY LAST *FIRST* DAY...





THE BEGINNING  
OF THE REST...



I KNOW YOU'VE BEEN  
AVOIDING ME, THAT WHAT YOU  
SAW THE OTHER NIGHT SCARED  
YOU... I SCARED YOU.

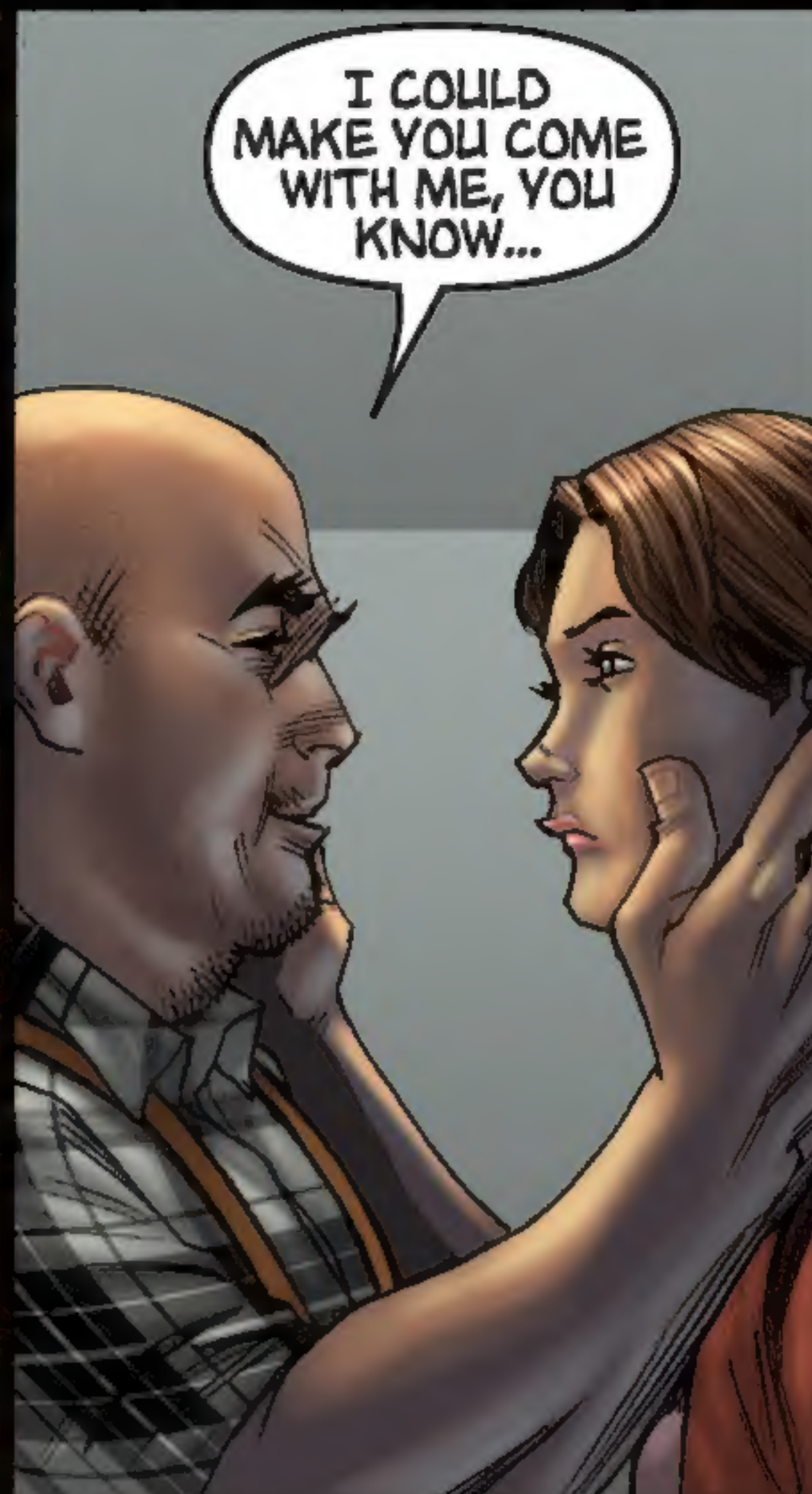
THAT MAN...YOU  
WERE HURTING HIM.  
I DON'T KNOW HOW,  
BUT YOU WERE.

JUST LET ME  
EXPLAIN. LET ME TAKE  
YOU BACK THERE--

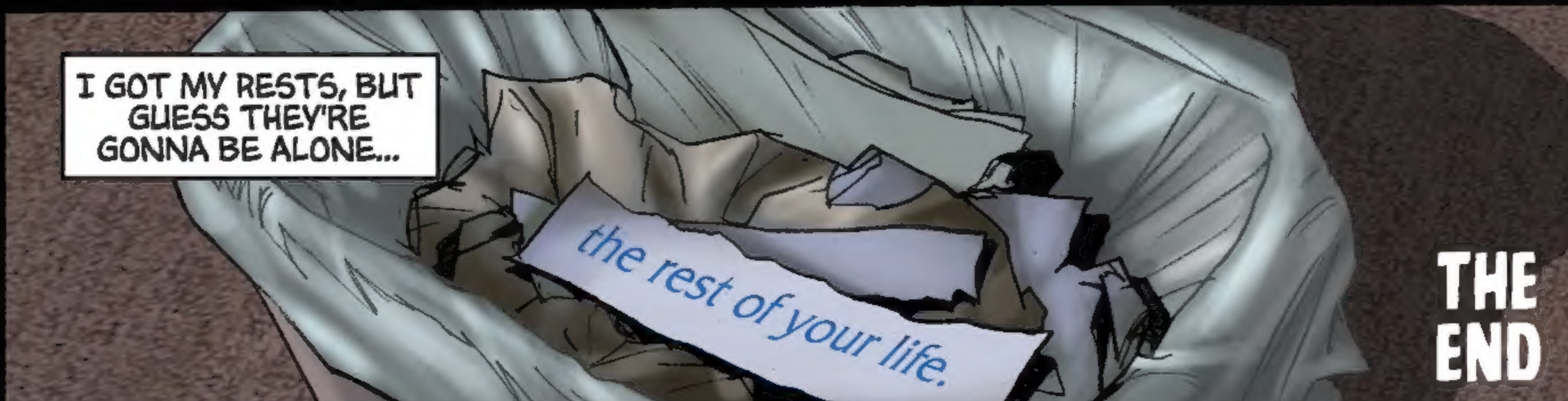


BACK?! I'M NEVER  
GOING BACK THERE,  
I DON'T WANT TO  
BE AROUND  
PEOPLE LIKE THAT.  
PEOPLE LIKE...  
LIKE...

LIKE ME?



I COULD  
MAKE YOU COME  
WITH ME, YOU  
KNOW...



I GOT MY RESTS, BUT  
GUESS THEY'RE  
GONNA BE ALONE...

the rest of your life.

THE  
END